

# Oklahoma Chapter ASLA Annual Meeting AWARDS CALL FOR ENTRIES



## 2026 OKLAHOMA CHAPTER ASLA AWARDS PROGRAM - CALL FOR ENTRIES

Dear Chapter Members,

The Oklahoma Chapter of the American Society of Landscape Architects is pleased to issue this formal Call for Entries for the 2026 OKASLA Awards Program. Winners will be honored at the state meeting on October 9, 2026, in Oklahoma City, at the Yale Theater.

Participation in the awards program will help broaden professional boundaries, increase public awareness of the role of landscape architects, raise the standards of the discipline and bring recognition to organizations and individuals who demonstrate superior skill in the practice and/or study of landscape architecture.

### NOMINATION CATEGORIES

Professionals and Students may submit in the following categories: Design (Built), Student Collaboration **NEW**, Design (Unbuilt), Residential Design **NEW**, Planning and Analysis, Research, and Communication

### ENTRY & DETAILS

Please find the attached

1. Call for Entries and Instructions
2. Entry Form
3. PowerPoint Template

Additional questions about the 2026 OKASLA Awards may be directed to; Geoff Evans [gevens@pdgtulsa.com](mailto:gevens@pdgtulsa.com) or (918) 605-6075.

### 2026 OKASLA ANNUAL MEETING

For additional information about attending, exhibiting or presenting at the 2026 OKASLA Annual Meeting please contact Jeremy Crites at [jeremy@clsokc.com](mailto:jeremy@clsokc.com) or Geoff Evans at [gevens@pdgtulsa.com](mailto:gevens@pdgtulsa.com).

A handwritten signature in blue ink, appearing to read "Geoff Evans".

Geoff Evans, PLA, ASLA  
2026 OKASLA Annual Meeting Awards Chair

# Oklahoma Chapter ASLA Annual Meeting

## AWARDS CALL FOR ENTRIES



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# Oklahoma Chapter ASLA Annual Meeting AWARDS CALL FOR ENTRIES



## SUBMISSION OVERVIEW

- Entry submissions are **DUE by Friday, September 4, 2026 at 2:00 PM CST**
- Entrant must submit Payment and Entry Form by **Friday, August 28, 2026.**
- After sending Entry Form and Payment, each entrant will be provided with a unique and secure Shared Folder, accessible only to the entrant and the Awards Committee Chair.
- All submittals are required in digital format (printed material will be accepted **ONLY** in the **PLANNING & ANALYSIS, RESEARCH** and **COMMUNICATION** Categories and will be in addition to the digital submission).
- Identifying information, including entrant's or firm's name must be removed from all submission material.
- All submittal materials for award winning entries will become property of the Oklahoma Chapter of ASLA. All materials submitted may be used in a public presentation or publications pertaining to the Awards Program.
- Printed material submitted will NOT be returned.
- **For PLANNING & ANALYSIS (III & III-S), RESEARCH (IV & IV-S) and/or COMMUNICATION (V & V-S) Categories ONLY:** if the work being submitted for award consideration is a printed document, a printed version of the original document may be submitted **IN ADDITION**, to the PowerPoint Presentation and Project Narrative. Only the **PRINTED DOCUMENT** will be accepted via postal mail; all other components of the submission **MUST BE SUBMITTED DIGITALLY**. Include reference to any postal mailed material on the **ENTRY FORM**. No documents will be returned.
- All questions regarding the 2026 OKASLA Annual Awards should be submitted via email to Geoff Evans [gevens@pdgtulsa.com](mailto:gevens@pdgtulsa.com).

# Oklahoma Chapter ASLA Annual Meeting

## AWARDS CALL FOR ENTRIES



### SUBMISSION PROCEDURES

1. Entry Form & Payment
  - a. Download and Complete Entry Form
  - b. Calculate Entry Fee due
  - c. Make checks payable to Oklahoma Chapter ASLA or pay on the OKASLA website
  - d. Mail checks to 5314 S. Yale Ave., Suite 510, Tulsa, OK 74135
  - e. **Email or mail completed entry forms to:**  
**Geoff Evans** [gevans@pdgtulsa.com](mailto:gevans@pdgtulsa.com)  
**5314 S. Yale Ave., Suite 510**  
**Tulsa, OK 74135**  
**(918) 605-6075**
2. You will receive an email confirmation of receipt of Entry Form and Payment; the confirmation will include a unique link to a dedicated, secure Shared Folder.
3. Upload your submittal to your Shared Folder.
  - a. All submissions **MUST** include:
    - i. PowerPoint Presentation (saved as PDF)
    - ii. Project Narrative - One (1) Single-Sided page, minimum font 10pt, (as PDF)
      1. **OPTIONAL** Slide Descriptions (**if necessary**) include with above PDFs
  - b. Printed material for submissions:
    - i. Printed material will **ONLY** be accepted with submissions in the PLANNING & ANALYSIS (III & III-S), RESEARCH (IV & IV-S) and COMMUNICATIONS (V & VS) Categories
    - ii. Printed documents will NOT be returned
    - iii. Material must be received **by Friday September 4, 2026, at 2:00 PM CST**  
**Mail Material via USPS, UPS or FedEx to:**  
**Geoff Evans**  
**5314 S. Yale Ave., Suite 510**  
**Tulsa, OK 74135**  
**(918) 605-6075**

# Oklahoma Chapter ASLA Annual Meeting

## AWARDS CALL FOR ENTRIES



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### ENTRY FEES

|                                   |          |
|-----------------------------------|----------|
| ASLA Member, Associate or Fellow: | \$135.00 |
| Professional Non-Member:          | \$200.00 |
| Student ASLA Member:              | \$35.00  |
| Student Non-Member:               | \$50.00  |

Winning entries will receive a certificate. Additional certificates, if needed, can be ordered for \$25.00 each after the awards presentation.

### AWARDS TIMELINE

|                            |                    |
|----------------------------|--------------------|
| Call for Entries           | July 31, 2026      |
| Payment and Entry Form Due | August 28, 2026    |
| Entries Due                | September 4, 2026  |
| Award Winners Notification | September 25, 2026 |
| Presentation of Awards     | October 9, 2026    |

### AWARD CATEGORIES

#### PROFESSIONAL

|                    |                     |
|--------------------|---------------------|
| Category I .....   | Design (Built)      |
| Category II .....  | Design (Unbuilt)    |
| Category III ..... | Residential Design  |
| Category IV .....  | Planning & Analysis |
| Category V .....   | Research            |
| Category VI.....   | Communication       |

#### STUDENT

|                      |                       |
|----------------------|-----------------------|
| Category I-S .....   | Student Collaboration |
| Category II-S .....  | Design (Unbuilt)      |
| Category III-S ..... | Planning & Analysis   |
| Category IV-S .....  | Research              |
| Category V-S .....   | Communication         |

# Oklahoma Chapter ASLA Annual Meeting AWARDS CALL FOR ENTRIES



## ENTRANT ELIGIBILITY

**Any individual, firm, agency, academic institution or project located within Oklahoma may enter by meeting one of the below classifications.**

1. Fellow, Member, Associate, or Affiliate of a participating chapter.
2. Landscape Architect registered in Oklahoma.
3. Graduate of an accredited landscape architecture degree program that is within a state associated with a participating ASLA Chapter.
4. Non-Landscape Architect submitting in the Research and/or Communication category (within a state associated with a participating ASLA Chapter).
5. A student currently enrolled in a landscape architecture curriculum, or a student who graduated in 2025 from an accredited landscape architecture degree program that is within a state associated with a participating ASLA Chapter.

Note: A project of professional work may be resubmitted until it wins an award, at which time it becomes ineligible for further submission. Project submissions can be for a project anywhere in the world.

## AWARDS SUMMARY

**EXCELLENCE AWARD:** One Award of Excellence may be given total. This establishes a standard of excellence against which all Landscape Architects can measure performance, and inform the public of the value of Landscape Architecture practice

**HONOR AWARD:** The highest award in each category.

**MERIT AWARD:** An award of recognition of superior professional accomplishment

Note: Multiple awards may be given in each category at the discretion of the jury. The jury reserves the right not to make an award in any or all of the categories.

## PRESENTATION OF AWARDS

Winners will be honored at a dinner ceremony during the OKASLA Annual Meeting on October 9, 2026, at the annual meeting in Tulsa, OK.

# Oklahoma Chapter ASLA Annual Meeting AWARDS CALL FOR ENTRIES



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## SUBMISSION CATEGORY CRITERIA

The discipline of landscape architecture encompasses many diverse categories. Some projects may seem qualified for more than one category; however, **each project may be submitted for one category only**. The jury reserves the right to change the category of an entry during the judging process.

Choose one of the following categories to submit your entry:

### **CATEGORY I: DESIGN (BUILT)**

**Recognizes:** Site-specific works of landscape architecture. Entries in this category must have been built.

**Typical entries include:** Single-site public, institutional, or private landscapes of all kinds (**except entries qualifying for residential design categories**); projects that include historic preservation, reclamation, or conservation; green roofs, stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; and more.

**Criteria:** The jury will consider the quality of design and execution; design context; environmental sensitivity and sustainability; hazard mitigation, climate adaptation, and resilience strategies; and design value to the client, community, and to other designers.

**Submission:** Materials in the submission must not reveal the names of the entrant and/or landscape architects, firms, other designers, or photographer.

**Project Title (Name):** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation.

**Project Statement:** Describe the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. (maximum character count 750 characters, including spaces) **NOTE: Failure to submit this statement will lead to disqualification of entry.**

**Project Narrative:** Addressing the criteria for the General Design category, describe the project location, scope and size, site and context investigation, design program, design intent, materials and installation methods, environmental impact and concerns, collaboration with the client and other designers, and other significant issues. (maximum character count 3500 characters, including spaces)

**Recognition:** The Professional Awards Jury may select one Award of Excellence and any number of Honor Awards in this category.

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## **CATEGORY I-S (student): Student Collaboration**

**Recognizes:** collaborative work by landscape architecture students with students from allied or complementary disciplines, including those in other design fields, business, and the natural and social sciences, for example. Entries are not required to be built.

**Typical entries include:** landscape architecture projects that meet the criteria within the categories of General Design, Residential Design, Analysis and Planning, Urban Design, Research, Communications, and Community Service brought about through collaborative effort among students from landscape architecture programs and allied and/or complementary disciplines. Select a category in addition to Student Collaboration. For example, Student Collaboration/General Design).

**Criteria:** Projects submitted in this category must be team projects, and **each team must include at least one landscape architecture student and one non-landscape architecture student.** The jury will evaluate the project under the criteria outlined in the appropriate category and will also consider the demonstration of collaboration among the disciplines represented on each team.

**Submission:** Materials in the submission must not reveal the names of the entrant and landscape architects, firms, other designers, students, schools, or photographer. For student team entries, all team members who are landscape architecture students must be eligible to join as Student, Student Affiliate, or first-year Associate ASLA members.

**Project Title (Name):** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation.

**Project Statement:** Described the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. **NOTE: Failure to submit this statement will lead to disqualification of entry.**

**Project Narrative:** Describe the criteria for the subcategory most closely fitting the entry using the Design (unbuilt), Residential Design, Analysis and Planning, Research, and Communications guidelines. (You will select Student Collaboration as your primary category and note the second category using its criteria and narrative requirements.) Also, provide a team description—without identifying the team members by name, identify each team member by field of study, level of education program (undergraduate or graduate), and what responsibilities they had for the project. Describe the project and the collaboration among team members. Pay particular attention to describing the role of the landscape architecture student(s), how landscape architecture contributed to the success of the project, what the landscape architecture student(s) learned from the other field(s) of study, and vice versa.

**Recognition:** The Awards Jury may select one Award of Excellence and any number of Honor Awards in this category.

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## **CATEGORY II OR CATEGORY II-S (student): DESIGN (UNBUILT)**

**Recognizes:** Unrealized works of landscape architecture. Entries in this category must have not been built and are not currently under construction.

**Typical entries include:** Single-site public, institutional, or private landscapes of all kinds (**except entries qualifying for residential design categories**); projects that include historic preservation, reclamation, or conservation; green roofs, stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; and more.

**Criteria:** The jury will consider the quality of design and execution; design context; environmental sensitivity and sustainability; hazard mitigation, climate adaptation, and resilience strategies; and design value to the client, community, and to other designers.

**Submission:** Materials in the submission must not reveal the names of the entrant and/or landscape architects, firms, other designers, or photographer.

**Project Title (Name):** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation.

**Project Statement:** Describe the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. **NOTE: Failure to submit this statement will lead to disqualification of entry.**

**Project Narrative:** Addressing the criteria for the General Design category, describe the project location, scope and size, site and context investigation, design program, design intent, materials and installation methods, environmental impact and concerns, collaboration with the client and other designers, and other significant issues.

**Recognition:** The Awards Jury may select one Award of Excellence and any number of Honor Awards in this category.

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### **CATEGORY III OR CATEGORY III-S (student): Residential Design**

**Recognizes:** Residential single and multifamily site-specific works of landscape architecture that elevate the design principles of quality, context/place, environmental responsibility, maintenance requirements and durability. Innovative design and construction techniques that help to reduce overall construction and maintenance costs will also be recognized. Entries in this category must have been built.

**Typical entries include:** Single family homes; high rise, multi-family production and custom home developments (market rate and non-market rate will be considered); transit oriented development (TOD); historic preservation, renovation or conservation projects; senior or assisted living developments; private or small gardens; new urbanism projects with multifamily development; projects located in Opportunity Zones; and more.

**Criteria:** The jury will consider the quality of design context and execution, materiality, environmental sensitivity, community benefit, sustainability through Low Impact Development (lid) incorporation, green infrastructure or additional site specific techniques that are innovative, site specific and maintainable. Emphasis will be given to projects that have attained or are registered for SITES certification.

**Submission:** Materials in the submission must not reveal the names of the entrant and/or landscape architects, firms, other designers, photographer.

**Project Title (Name):** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation.

**Project Statement:** Described the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. **NOTE: Failure to submit this statement will lead to disqualification of entry.**

**Project Narrative:** Addressing the criteria for the Residential Design category describe the project location, scope and size, site and context investigation, design program, design intent, materials and installation methods, environmental impact and concerns, collaboration with the client and other designers, and other significant issues.

**Recognition:** The Professional Awards Jury may select one Award of Excellence and any number of Honor Awards in this category.

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### **CATEGORY IV OR CATEGORY IV-S (student): PLANNING & ANALYSIS**

**Recognizes:** the wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. Entries in this category are not required to be built or implemented.

**Typical entries include:** urban, suburban, rural, or regional planning efforts; development guidelines; transportation, town, or campus planning; plans for reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; natural resources protection; historic preservation planning; and more.

**Criteria:** The jury will consider the quality of the analysis and planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public, and other designers.

**Criteria:** The jury will consider the effective use, presentation or programming of landscape architectural techniques; opportunities for landscape architecture to have a significant impact on the environment or environmental decision making; and overall relevance to landscape architecture, the public and the environment.

**Submission:** Materials in the submission must not reveal the names of the entrant and/or landscape architects, firms, other designers, or photographer.

**Project Title (Name):** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation.

**Project Statement:** Described the project and why it's award worthy. This statement may be used in promotional materials if the project is selected for an award. **NOTE: Failure to submit this statement will lead to disqualification of entry.**

**Project Narrative:** Addressing the criteria for the Analysis and Planning category, describe the project's goals and objectives, what kinds of environmental and social data were collected and analyzed, methods of analysis, how options were considered, how interested parties were involved in the project, how design was used in the process, how the project was or would be implemented, and how project is or will be administered and/or monitored, and other significant issues.

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**Recognition:** The Awards Jury may select one Award of Excellence and any number of Honor Awards in this category.

**Planning & Analysis** submittals should include a copy of the planning document for reference. **A PowerPoint presentation containing slides 1-3 as described on Page 12 is required for these submittals.** Only the **PRINTED DOCUMENT** will be accepted via postal mail; all other components of the submission **MUST BE SUBMITTED DIGITALLY**. Include reference to any postal mailed material on the **ENTRY FORM**. No documents will be returned.

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### **CATEGORY V OR CATEGORY V-S (student): RESEARCH**

**Recognizes:** research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession.

**Typical entries include:** investigations into methods, techniques, or materials related to landscape architecture practice; studies of relationships of landscape architecture to law, education, public health and safety, or public policy; and more.

**Criteria:** The jury will consider clarity and importance of research question, hypotheses, or goals; significance of historical data, where relevant, and links to current knowledge; appropriate research design and use of rigorous methods of inquiry; the clarity of presentation of outcome; potential applications to practice; and the value to the field at large.

**Submission:** Materials in the submission must not reveal the names of the entrant and/or landscape architects, firms, other designers, or photographer.

**Project Title (Name):** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation.

**Project Statement:** Described the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. **NOTE: Failure to submit this statement will lead to disqualification of entry.**

**Project Narrative:** Addressing the criteria for the Research category, describe the problem researched, relationships investigated, method of inquiry used, results of research (which may refer to statistical or other analysis that can be included under "Images"), conclusions concerning the significance of the results, comparisons with past research, applicability to landscape architecture practice, the need for new or further research, and other significant issues.

**Recognition:** The Awards Jury may select one Award of Excellence and any number of Honor Awards in this category.

**Entrants in the Research Category MUST be physically located within Oklahoma.**

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## **CATEGORY VI OR CATEGORY VI-S (student): COMMUNICATION**

**An official entrant in the Professional Awards Communications category is not required to be a landscape architecture professional.**

**Recognizes:** achievements in communicating landscape architecture works, techniques, technologies, history, or theory, and the lesson value to an intended audience.

**Typical entries include:** online communications - interactive & multimedia; print media, film, video, audio i.e. podcasts; interpretive design; exhibition design; public awareness campaigns; and more. If your media resides online, please provide an ad free direct link in your submission. You may also provide a link directly to YouTube or Vimeo, if your media is hosted there.

**Criteria:** The jury will consider the effectiveness of message presentation, the innovation in approach or delivery, and the value to the intended audience.

**Submission:** Entries in this category are not blind and submitting supplemental materials when available maybe included within the Submission.

**Project Title (Name):** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation.

**Project Statement:** Described the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. **NOTE: Failure to submit this statement will lead to disqualification of entry.**

**Project Narrative:** Addressing the criteria for the Communications category, describe the intended purpose, audience, message(s), impact and effectiveness, distribution method (commercial bookstores, Internet, etc.), circulation/distribution (number), and other issues as appropriate.

**Recognition:** The Awards Jury may select one Award of Excellence and any number of Honor Awards in this category.

**Entrants in the Communication Category MUST be physically located within Oklahoma.**

# Oklahoma Chapter ASLA Annual Meeting

## AWARDS CALL FOR ENTRIES



### SUBMITTAL FORMAT

All submittals are required to be prepared in a presentation using the Microsoft PowerPoint or InDesign Template provided. The presentations must be saved into a PDF file and submitted via the Shared Folder (*See SUBMISSION PROCEDURES FOR DETAILS*)

Maximum number of slides: 20 total

Each entry must use the PowerPoint template specific to the award category.

Remove authorship and/or all reference to the firm or individual's name from the properties of the PowerPoint presentation.

#### SLIDE # 1

On slide # 1 of the presentation, clearly state and summarize the following:

- A. Project name and location
- B. Project purpose: list of requirements / scope / philosophy / intent

#### SLIDE # 2

On slide # 2 of the presentation, clearly state and summarize the role of the landscape architect/entrant vs. the role of the other participants, including owner/client and collaborators.

#### SLIDE # 3

On slide # 3 of the presentation, clearly state and summarize the following:

- A. Special factors: explain the project's uniqueness and any unusual problems
- B. Significance: briefly describe the project's effect on public perception of the profession. Explain how the project meets judging criteria for the category.

#### SLIDE # 4

On slide # 4 of the presentation, the entrant may choose to provide one page of text describing the project or use an image and text slide (refer to Slides # 5 - # 20)

#### SLIDES # 5 - # 20

On slides # 5 - # 20 of the presentation, the entrant shall provide text and images descriptive of the project. The slides should include:

- A. Images of Project (multiple images on each slide is acceptable)
- B. Text describing Project or Images (We recommend a limited amount of text)

*Submittal Format Continued next page...*

# Oklahoma Chapter ASLA Annual Meeting AWARDS CALL FOR ENTRIES



## SUBMITTAL FORMAT (Continued)...

### SLIDE DESCRIPTION (if necessary)

At the discretion of the entrant, one page total of text may be submitted to describe the slides included in the presentation. This is up to the entrant to decide whether to include text on the presentation along with images or to include the description on the presentation itself. If slide descriptions are included, they should be printed and included with the project narrative described below. **In this text, do not mention the firm or individual's name submitting the project.**

### PROJECT NARRATIVE

Provide a project narrative for the submittal. The narrative will be used to present your project to the jury and at the awards ceremony, in the event that it wins an award. **The Project Narrative is limited to one (1) Single-Sided Page, Minimum Font Size 10pt. Project Narrative should be saved as a PDF file.** The description should cover the following:

#### 1. PROJECT NAME AND LOCATION

**2. PURPOSE OF THE PROJECT:** Describe the project's requirements, scope, planning or design philosophy and design intent.

**3. ROLE OF THE ENTRANT:** Describe the landscape architect/entrant's role of leadership and involvement, roles of the client, public, consultants, and/or subcontractors.

**4. SIGNIFICANCE:** Explain the relationship of the project to its context or surroundings, particularly in regard to the entrant's stewardship responsibilities.

**5. SPECIAL FACTORS:** Explain why the project is unique or special, plus any unusual problems, new techniques, or budgetary constraints you encountered. Briefly describe the project's effect on the public's perception of the profession.

*End of 2026 Call for Entries*